

E paar Schritt go laufe

Marsch

Ablauf: AABBCZC

R. Brunner, Nov. 2018

$\text{♩} = 110$ Einl. G Em G/D D7 G **A** G

16 D7 G D7 G

32 D A7 **B** D7 G

48 D7 G G°/B♭ G/B D7 B7 Em

65 C G°/C#G/B D7 **C** C

82 F C C/E C°/E♭ G7 A7 Dm G7

100 G+ C C/E F C

118 C7 F C°/F# C/E G7 **Z**

137 C Fine E7 Am E7 Am D7

152 G D7 G G7/G C/G G7 D.S. al Fine

Detailed description: This is a musical score for a march in 2/4 time with a key signature of one sharp (F#). The score is divided into systems of five staves each. The first staff begins with a tempo marking of 110 and a key signature change to G major. It contains an introduction and the start of section A. Section A is marked with a boxed 'A' and consists of measures 1-15. Section B is marked with a boxed 'B' and consists of measures 16-31. Section C is marked with a boxed 'C' and consists of measures 32-64. Section Z is marked with a boxed 'Z' and consists of measures 65-117. A 'Zwischenteil' (intermediate section) follows, marked 'Zwischenteil' and consisting of measures 118-136. The final section consists of measures 137-151, ending with 'D.S. al Fine'. Chord symbols are placed above the notes, and first/second endings are indicated with '1.' and '2.' above the staff lines. Measure numbers 16, 32, 48, 65, 82, 100, 118, 137, and 152 are placed at the beginning of their respective staves.