

Der letzte Kaiser von Appenzell

Marsch

Reinhard Brunner, 2017

♩ = 105 A E7 A

Akkordeon

Violine

Kontrabass

7 A/Cis Cdim Hm

Akk.

VI.

Kb.

14 Fis7 Hm E7 A

Akk.

VI.

Kb.

21 A7 Fis7 Hm

Akk.

VI.

Kb.

28

Akk. *Em* *G#°* *D/A*

3

8

VI.

Kb.

33

Akk. *Em* *A7* *D* *1.* *3* *Em*

8

VI.

Kb.

39

Akk. *A7* *D* *A7* *D*

8

VI.

Kb.

45

Akk. *Em* *A7* *F#/A#* *Hm* *A7/Cis* *D*

8

VI.

Kb.

51

Akk. *f* A7 D 1. G G7

VI. *f*

Kb. *f* Bass-Solo bis Takt 64

58

Akk. C A7 Dm

VI.

Kb. 3

65

Akk. G7 C

VI. *mf*

Kb. 8

73

Akk. A7 Dm

VI.

Kb. Bass-Solo bis Takt 75

81

F#dim C/G G7 C

Akk.

VI.

Kb.

89

Übergang zum letzten Teil

G7 C

$\text{♩} = 80$ $\text{♩} = 85$ $\text{♩} = 90$

Akk.

VI.

Kb.

f *mf*

98

Dm G7

$\text{♩} = 95$ $\text{♩} = 100$

Akk.

VI.

Kb.

107

C Dm

$\text{♩} = 105$

Akk.

VI.

Kb.

116 ♩ = 115
schneller

Fm C/E D[#]dim Dm G7 C

Akk.

VI.

Kb.

125 **Ab hier bis Schluss: Hackbrett**

Akk.

VI.

Kb.

130

Akk.

VI.

Kb.


135


Akk.

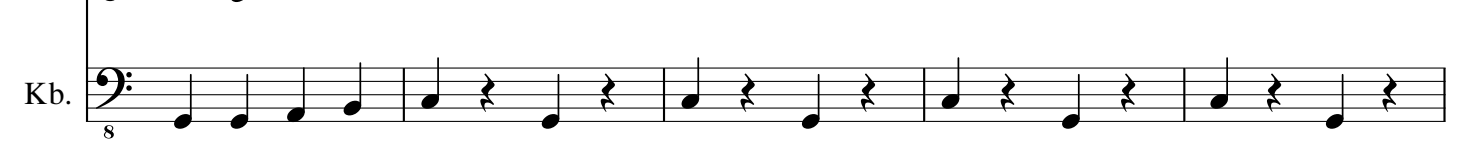
VI.

Kb.

140


Akk. 

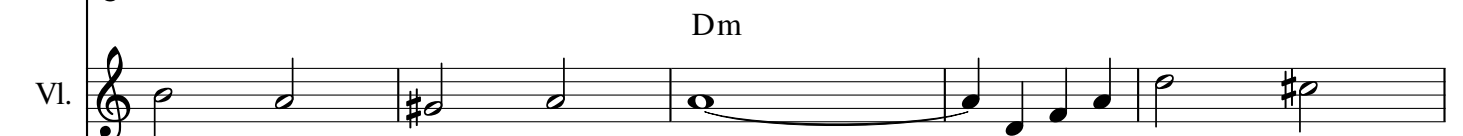
VI. 


Kb. 

8

145

Akk. 


VI. 

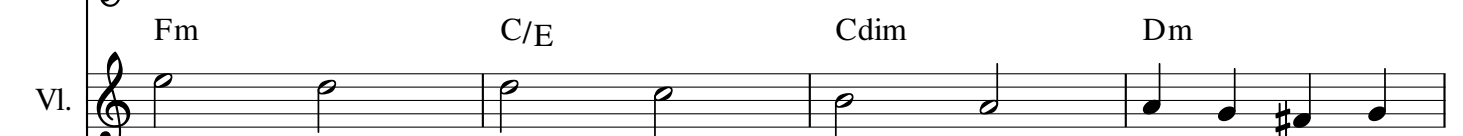
Kb. 

8

Dm

150

Akk. 

VI. 

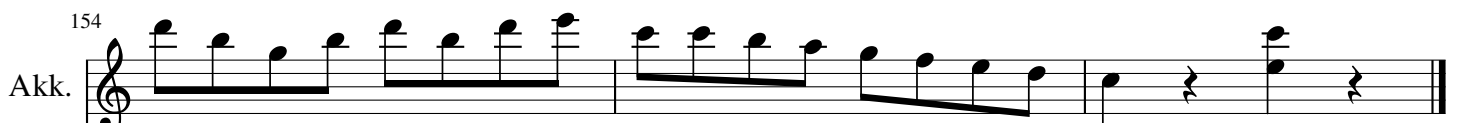
Kb. 

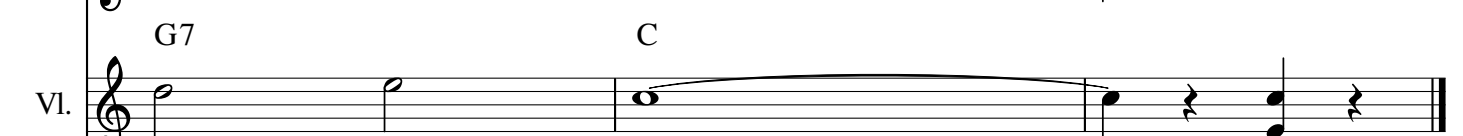
8

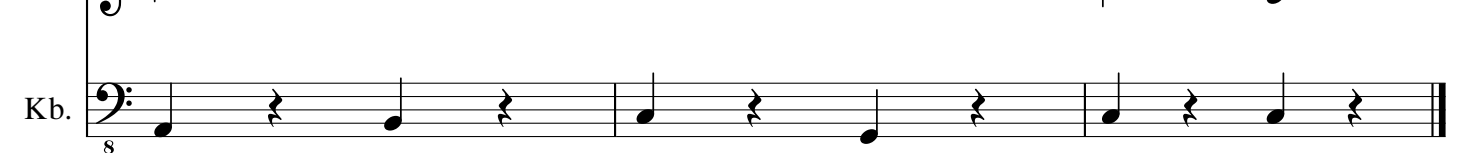
Fm C/E Cdim Dm

Auf altes Tempo verlangsamen

154

Akk. 

VI. 

Kb. 

8

G7 C